



Press release
For immediate release

GALA QUÉBEC CINÉMA

HOCHELAGA, TERRE DES ÂMES AND LE PROBLÈME D'INFILTRATION LEAD THE NOMINATIONS

Montreal, April 10, 2018 – This morning **Québec Cinéma** announced the nominees for the 2018 **GALA QUÉBEC CINÉMA**. Once again this year, the biggest annual celebration of Quebec filmmaking will include two award ceremonies to honour the people who make our movies. The festivities begin on May 29 with the **GALA ARTISANS QUÉBEC CINÉMA**, hosted by **Léane Labrèche-Dor** and **Pier-Luc Funk**. **14 Iris Awards** will be presented during the ceremony, which will be shown live on ICI ARTV and Radio-Canada.ca. On Sunday, June 3, the **GALA QUÉBEC CINÉMA**, hosted by **Guylaine Tremblay** and **Édith Cochrane**, will feature the presentation of **13 awards** starting at 8 p.m., live on ICI Radio-Canada Télé and Radio-Canada.ca.

There are **37 fictional features**, **34 feature documentaries**, **39 animated shorts** and **27 fictional shorts** in the running for the 27 Iris Awards to be presented at the GALA ARTISANS and GALA QUÉBEC CINÉMA. The films were evaluated in recent weeks by juries of artists and industry professionals named by the associations represented on Québec Cinéma's Comité de représentation professionnelle (CRP); under Québec Cinéma's supervision, the juries named **193 nominees** for the 2018 awards.

"Last year was a great one for our film industry, with a diverse mix of films in aesthetic and thematic terms, as well as in their portrayal of different settings and communities. It was certainly not easy to choose the nominees, but in the end that is a good thing, a testament to the health of Quebec's film industry," said Ségolène Roederer, Québec Cinéma's executive director.

THE NOMINEES

Hochelaga, Terre des Âmes by François Girard and **Le problème d'infiltration** by Robert Morin received **ten nominations** each, while **Les Affamés** by Robin Aubert landed **nine nominations**.

Hochelaga, Terre des Âmes is up for the awards for Best Supporting Actor (**Emmanuel Schwartz** for his portrayal of Étienne Maltais), Best Art Direction, Best Cinematography, Best Sound, Best Visual Effects, Best Original Music, Best Costumes, Best Makeup, Best Hair Styling and The Most Successful Film Outside Quebec. Meanwhile, **Le problème d'infiltration** earned nominations for Best Film, Best Director, Best Screenplay, Best Actor (**Christian Bégin** for his performance as Louis), Best Supporting Actress (**Sandra Dumas** as Brigitte), Best Supporting Actor (**Guy Thauvette** as the patient), Best Art Direction, Best Visual Effects, Best Original Music and Best Makeup.

Les Affamés is nominated for Best Film, Best Director, Best Supporting Actress (**Micheline Lanctôt** for her performance as Pauline and **Brigitte Poupart** as Céline), Best Sound, Best Visual Effects, Best Original Music, Best Makeup and The Most Successful Film Outside Quebec.

Another four films received an impressive eight Iris nominations: **Boost** by Darren Curtis, **Chien de garde** by Sophie Dupuis, **La petite fille qui aimait trop les allumettes** by Simon Lavoie and **Les rois mongols** by Luc Picard.

Boost is nominated for Best Film, Best Director, Best Screenplay, Best Supporting Actor (**Jahmil French** as Anthony “A-Mac” MacDonald), Best Newcomer (**Nabil Rajo** as Hakeem Nour), Best Casting, Best Editing and Best Original Music. **Chien de garde**’s eight nominations are for Best Film, Best Director, Best Screenplay, Best Actress (**Maude Guérin** as Joe), Best Actor (**Jean-Simon Leduc** as JP), Best Newcomer (**Théodore Pellerin** as Vincent), Best Editing and Best Original Music. **La petite fille qui aimait trop les allumettes** is nominated for Best Film, Best Newcomer (**Marine Johnson** as the little girl), Best Art Direction, Best Cinematography, Best Sound, Best Editing, Best Costumes and Best Hair Styling. Lastly, **Les rois mongols** is nominated for Best Film, Best Director, Best Screenplay, Best Casting, Best Art Direction, Best Cinematography, Best Costumes and Best Hair Styling.

Nous sommes les autres by Jean-François Asselin has five nominations: Best Art Direction, Best Visual Effects, Best Costumes, Best Makeup and Best Hair Styling.

All You Can Eat Bouddha – Le meilleur des séjours by Ian Lagarde, **Tuktuq** by Robin Aubert, **Charlotte a du fun** by Sophie Lorain, **X Quinientos** by Juan Andrés Arango, **Pieds nus dans l’aube** by Francis Leclerc and **Bon Cop Bad Cop 2** by Alain DesRochers were each nominated in three categories.

Ballerina by Éric Summer and Éric Warin, **C’est le cœur qui meurt en dernier** by Alexis Durand-Brault, **Le Trip à trois** by Nicolas Monette and **We’re Still Together** by Jesse Klein earned two nominations each, while **Tadoussac** by Martin Laroche, **Et au pire, on se mariera** by Léa Pool, **Les faux tatouages** by Pascal Plante, **Iqaluit** by Benoît Pilon, **Isla Blanca** by Jeanne Leblanc, **Pour vivre ici** by Bernard Émond, **Junior Majeur** by Éric Tessier and **De père en flic 2** by Émile Gaudreault are each in the running for one Iris.

In all, **26 fictional features**, out of **37 eligible films**, received at least one nomination for an Iris Award.

BEST NEWCOMER

In a year of superb performances, it was particularly difficult for the jury to choose the nominees for the year’s Best Newcomer, which honours the new faces in our films. The nominees for the award are **Marine Johnson** (*La petite fille qui aimait trop les allumettes*), **Nabil Rajo** (*Boost*), **Romane Denis** (*Charlotte a du fun*), **Rose-Marie Perreault** (*Les faux tatouages*) and **Théodore Pellerin** (*Chien de garde*).

BEST VISUAL EFFECTS

The nominees for Best Visual Effects are: **Alchimie 24 – Jean-François “Jafaz” Ferland** for *Les Affamés*, **Alchimie 24 – Jean-François “Jafaz” Ferland, Olivier Péloquin** and **Simon Harrisson** for *Le problème d’infiltration*, **Alchimie 24 – Jean-François “Jafaz” Ferland** and **Marie-Claude Lafontaine** for *Pieds nus dans l’aube*, **MELS – Alain Lachance** for *Hochelaga, Terre des Âmes* and **MELS – Jonathan Piché Delorme** and **Alexandra Vaillancourt** for *Nous sommes les autres*.

AUDIENCE AWARD

Québec Cinéma will invite the public to vote for its favourite among the five movies with the highest Quebec box-office earnings during the eligibility period. The winner will be announced live during the GALA QUÉBEC CINÉMA.

The finalists for the Audience Award are: **Ballerina** by Éric Summer and Éric Warin, **Bon Cop Bad Cop 2** by Alain DesRochers, **De père en flic 2** by Émile Gaudreault, **Junior Majeur** by Éric Tessier and **Le Trip à trois** by Nicolas Monette.

DOCUMENTARIES

In the documentary section, **Destierros** by Hubert Caron-Guay leads the pack with a nomination in every category: Best Documentary, Best Cinematography, Best Editing and a **new category this year**, Best

Sound. ***La part du diable*** by Luc Bourdon and ***La résurrection d'Hassan*** by Carlo Guillermo Proto are close behind with three nominations each: Best Documentary, Best Editing and Best Sound. ***Manic*** by Kalina Bertin earned two nominations: Best Documentary and Best Editing. ***Sur la lune de nickel*** by François Jacob also took two nominations: Best Documentary and Best Cinematography. ***Les dépossédés*** by Mathieu Roy and ***Les terres lointaines*** by Félix Lamarche are both nominated for Best Cinematography and Best Sound. Denis Côté's ***Ta peau si lisse*** is nominated for Best Cinematography and ***P.S. Jerusalem*** by Danae Elon is in the race for the Iris Award for Best Editing in a Documentary.

SHORT FILMS

The nominees for Best Fictional Short are ***The Catch*** by Holly Brace-Lavoie ***Born in the Maelstrom*** by Meryam Joobeur, ***Crème de menthe*** by Jean-Marc E. Roy and Philippe David Gagné, ***Lost Paradise*** by Yan Giroux, and ***Pre-Drink*** by Marc-Antoine Lemire. In the running for the Iris for Best Animated Short are ***Avec ou sans soleil*** by Jean-Guillaume Bastien, ***La maison du hérisson*** by Eva Cvijanović, ***Me, Baby & the Alligator*** by Jean Faucher, ***La pureté de l'enfance*** by Zviane and ***Toutes les poupées ne pleurent pas*** by Frédérick Tremblay.

IRIS HOMMAGE 2018

The **Iris Hommage 2018** lifetime achievement award will be presented to director **André Forcier**, who has been making his mark on our film heritage with his uniquely poetic works for more than 50 years. With this award, Québec Cinéma honours his body of work, his contributions to Quebec's film culture and his immense talent.

OUR FILMS AROUND THE WORLD

Quebec's films travelled far and wide this year, sparking intense interest around the world. Selected through a weighted system that takes into account the territories where a film was distributed outside Quebec, the number of international festival selections, and the awards won between release and March 31, 2018, five feature films are in the running for the **Iris for the Most Successful Film Outside Quebec**: ***Les Affamés*** by Robin Aubert, ***All You Can Eat Bouddha – Le meilleur des séjours*** by Ian Lagarde, ***Ballerina*** by Éric Summer and Éric Warin, ***Hochelaga, Terre des Âmes*** by François Girard and ***X Quinientos*** by Juan Andrés Arango.

THE RACE IS ON!

The nominees for the **18 Iris** awards for fictional features will be submitted today to more than **8,000 voting members**, who will select the award winner in each category. A jury of artists and industry professionals selected by the associations represented on Québec Cinéma's Comité de représentation professionnelle (CRP) will be responsible for choosing the winners of the awards for Best Documentary, Best Fictional Short and Best Animated Short.

The **GALA ARTISANS QUÉBEC CINÉMA**, hosted by **Pier-Luc Funk** and **Léane Labrèche-Dor**, will be broadcast live from the Maison de Radio-Canada's Studio 42 on Tuesday, May 29 at 7 p.m. on ICI ARTV and Radio-Canada.ca. There will be a repeat on Sunday, June 3 at 6 p.m. on ICI ARTV.

Hosted by **Guylaine Tremblay** and **Édith Cochrane**, the **GALA QUÉBEC CINÉMA** will be broadcast live from the Maison de Radio-Canada's Studio 42 on Sunday, June 3 at 8 p.m. **Herby Moreau** and **Claudine Prévost** will host the **red carpet** preceding the Gala, bringing viewers into the excitement surrounding the evening. The public is invited to tune into ICI Radio-Canada Télé and Radio-Canada.ca at 7:30 p.m. to catch every minute of this gala celebration of our movies. The **GALA QUÉBEC CINÉMA** will be rebroadcast on TV5Monde in all affiliated countries, reaching an enormous audience at home and abroad.

Herby Moreau and **Claudine Prévost** will be back to host the special **post-gala show** on ICI ARTV and ICI Radio-Canada Télé after the news.

The **GALA ARTISANS QUÉBEC CINÉMA** and the **GALA QUÉBEC CINÉMA** are a co-production of **Radio-Canada** and **Québec Cinéma**, represented by **Fair Play**.

Don't miss a minute of the Gala Artisans Québec Cinéma and the Gala Québec Cinéma: **#GalaCinéma**
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ESSENTIAL PARTNERSHIPS

Québec Cinéma would like to thank its sponsors and main partners for the Gala Québec Cinéma 2018: Radio-Canada, la Société de développement des entreprises culturelles (SODEC), le Ministère de la Culture et des Communications, Téléfilm Canada, le Fonds des talents, le Fonds Québécois et MELS. Merci aussi au Saint-Sulpice Hôtel Montréal, à Annexe Communications | LaBase, [CTVM.info](#) et Qui fait Quoi. Québec Cinéma would also like to thank the professional associations represented on the CRP for their unwavering support.

ABOUT QUÉBEC CINÉMA

Québec Cinéma's mission is to promote Quebec's film industry and its artists, technicians and professionals, and to contribute to the advancement of our cinema. Access to films, education and awareness are core concerns for the organization, which it advances through a rich educational program, the **Lab Québec Cinéma**. The organization produces the three largest showcases for Quebec's films: the **Rendez-vous**, **Tournée** and **Gala Québec Cinéma**, reaching more than 1.5 million people in Quebec and around the world every year.

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The 2018 EPK is available at gala.quebeccinema.ca/medias